



We are harmonizing members of the Barbershop Harmony Society

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The Little Apple Chorus members practice their quick change for the show. Hang in there guys, Practice makes perfect.



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The Spring Garden

By President **John Thomason**

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The seeds were firmly planted, not all at once but over the span of a couple months. Like Winter Wheat the crop was started in the early Fall. Over the Winter the entire crop was tended by two experts. The pair insured that the proper moisture and a liberal amount of fertilizer, not too much but just right, was applied. All the seeds stirred. Some thought the

fertilizer a might bitter others perceived it as a prelude to a bumper crop. The anxious seeds are now receiving the Spring Rains. The energy they have stored, thanks to the tender care of the two experts, is about to spring forth in harmonious colors. The overall beauty of the crop will be composed of only four colors. Variation of shades within those colors will make the Garden "Spectacular"! All the hard work of the two "experts" and each individual "seed" will spring forth on April 14th on the KSU Campus. Don't miss it!♪

The chapter and chorus meet every Thursday evening at 7:00 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus. The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

Immediate Past President Bill Hanson
 President John Thomason
 Executive VP Dave Fink
 VP Marketing Gene Klinger
 & Public Relations Preston Chapel, asst.
 VP Music Travis Troyer
 & Performance Steve Fisher, asst.
 VP Chapter Development
 & Membership Don Thomson
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 Mark Robb, asst.
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 Board Member Jesse Gilpin
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 Associate Musical Director Don Thomson
 Assistant Musical Director Travis Troyer
 Music Chairman Bob Ridley
 Show Chairman Steve Cross
 Singing Valentine Chairman Ken Lyle
 Youth in Harmony Chairman Ken Garwick
 Chorus Manager Steve Thompson
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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis

From the keyboard of former president

Bill Hanson



From the day of my fall on November 11, 2011, **John Thomason and Dave Fink** provided the Executive direction for the Chapter during my absence. The responsibilities they picked up included managing weekly Chapter meetings and monthly Board meetings, providing Executive leadership in the development of the Christmas Show, carrying out the election of 2012 Officers and arranging for the annual Installation Banquet.

Our Directors, as reported to me, prepared and presented a great Christmas Show by the combined choruses. And a special "Thank You" goes to **Don Thomson** for soliciting and selling sponsorships which made the show a very profitable venture for both our Chapter and the **Dutch Mill Chapter** of Sweet Adelines. As a result of **Don's** hard work and organization, the show's success has opened the door to McCain Auditorium for next year's show.

In addition to the formal responsibilities which Chapter members carried out in my Presidential absence, I am very grateful for the many cards, phone calls and visits during my recovery from a stupid accident. The hours and days become very long and lonely, so having the thoughts, prayers and encouragement of fellow Chapter members is a big help! With the guidance of several good doctors and a couple of really great physical therapists, I'm making progress toward getting back on my feet. I may not be in the garden for early spring planting, but I think I can at least make it up the front steps of the Harris Activity Center for Chapter meetings!

Actions of the Board

By **Pat Caffey**, Secretary



The board took action at the March board meeting on several matters of interest to members.

Ticket Prices Set for Afterglow

The post show party -- called the afterglow -- after the evening performance of this year's annual show will be at the KSU Student Union. The board set the ticket price at \$10 with meal or \$5 without meal. The meal will be a sandwich (make your own) with some other snacks and drinks (iced tea, water, etc.) **Steve Thompson** will be in charge and will sell tickets. If you are new or have never attended, this party is a chance to hear the headliners as well as chapter quartets sing some more, unwind with other chapter members and their families and guests, as well as a few audience members who want to attend. There will also be a cash bar for those who are interested.

Meeting Place

As many members are aware, the Methodist Church building where we meet every Thursday is scheduled for renovation and we have been looking for another location for our meetings during that time. **John Thomason** reported to the board that we can continue to use the facility through show time. Then we will need to relocate our risers, but we will be able to continue to hold our meetings at the same place, at least for the time being.

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“See ya later Buddy”

Memories of **Dave Fink** from **Steve Thompson**

It has taken me a while to write this because quite frankly—I couldn't bring my dearest memories forward and put final thoughts down on paper. It was well—too final. And, as you will see in the words below, maybe this isn't the final chapter in the book. I must say that when I received the e-mail of **Dave's** passing, it hit me as if someone just told me that my father or brother had passed. My heart ached, as it still does today when I think of him. **Dave** was one of my dearest friends in the chorus and even though I have only known him just over 5 years, it was a lifetime of enjoyment. My fondest memories are of us sitting in **Pat's** basement considering the finer points of exactly the best way to construct the sets, how best to build it, or heck, even the best tool to use to put in a screw. I don't think I ever saw **Dave** without a smile on his face and a song in his heart. He was always there when anyone needed him with that same warmth and comfort we all knew him to have.

I was unable to attend **Dave's** funeral because I am recovering from surgery and could not ride that far. Not a moment went by that cold, breezy Saturday that **Dave, Connie**, their families and all the chorus members were not in my thoughts and prayers. Again, my heart ached that I could not say goodbye to my Brother in Arms, my fellow carpenter and set builder, my chorus mate, and most of all, my friend.

Dave was much more than just a “Regular Guy.” He was still a kid at heart and had all the energy and dreams as he approached each day anew. He would be the first to greet you at chorus and the last person to ever say something bad about someone. He had that deep, warm, comforting voice that I loved to hear. Always with a bottle of “Coke” nearby or in his hand, I would have to say that this was his “Signature” drink to me. I loved to hear his stories of the Air Force, Hotel Maintenance, Set Building and of his travels. I will always miss him.

I can never turn back time and be able to say the goodbyes to my brother that I miss so much. As I said earlier, **Dave** attacked each day like a child on his brand new bike heading for the biggest hill in the county to prove that he could ride that sucker up there! Many years ago in grade school, I memorized a poem that has stuck with

me all these years. And to me, it kind of says not goodbye, but simply see ya later.

The poem I talked about earlier was written by **Eugene Field** (1850-1895) and was titled -
- - - “**Little Boy Blue**”

The little toy dog is covered with dust,
But sturdy and staunch he stands;
The little toy soldier is red with rust,
And his musket moulds in his hands.
Time was when the little toy dog was new,
And the soldier was passing fair;
And that was the time when our Little Boy Blue
Kissed them and put them there.

“Now, don't you go till I come,” He said,
“And don't you make any noise!”
So toddling off to his trundle-bed,
He dreamt of the pretty toys.
And, as he was dreaming, an angel song
Awakened our Little Boy Blue---
Oh, the years are many, the years are long,
But the little toy friends are true!

Ay, faithful to Little Boy Blue they stand,
Each in the same old place.
Awaiting the touch of a little hand,
The smile of a little face;
And they wonder, as waiting the long years
through
In the dust of that little chair,
What has become of our Little Boy Blue,
Since he kissed them and put them there.

I don't know whether it is just the pain drugs or maybe some sawdust got in my eyes, but as I sit here with tear-filled eyes I say---**Dave**, It's not goodbye buddy, It's just see ya later!

Legacy and Membership Recruitment

By **Harvey Kiser**

Why do you Sing and Perform Barbershop Harmony? What legacy do you want to leave for future generations for them to be able to participate in this hobby – our unique performing art?

Having new men become a part of our chapter is our life-line to the future. Asking other men takes courage for most of us. It is risky -- Risky because we may not receive a positive response. But knowing that our fellow barbershop harmony brothers are our friends, we can trust that they are there for us and support us.

Operation Harold Hill (OHH), the Society's membership program for 2012, has given us a new tool that makes it more comfortable to approach men we do not even know. This part of the OHH package is called 'Supercharging Your Chapter.'

Asking men, "So....where do you sing when you sing?" gets a lot more positive responses than asking "Do you Sing?" The first question is answered differently than the second. With the first one you start a conversation. The answer to second one usually results in a 'no' and that is the end of the conversation. They may say 'no' because they are not singing in a group now, don't have time for it now or have never been encouraged to sing.

At the Beatrice, Nebraska Chapter show last Saturday, I asked 4 men in the audience during intermission where they sang. Two responded that they did or could. One said that he sings in a church choir and a second one, a young man, said that he has been told that he has potential. A chapter member contacted both of them and the young man came to the Afterglow where three other chapter members visited with him and also invited him to their next meeting

We need to risk innovative ways in asking new men to come to our chapter so that we will continue to grow and make progress musically. We have a special product and fellowship that you do not find in other kind of musical organization. We are not selling our genre of music; we are only **sharing** it with others and asking them to **share** it with us.



Our Official Uniform policy

By **Cam Beatty**

Our formal uniform, used for many of our shows and special performances consists of a black tuxedo, white straight-collared shirt, purple long (pre-tied) tie, purple vest, purple pocket square, and black shoes and socks (regular black dress shoes are acceptable).

As purchased, the tuxedo package (black notch-style) includes jacket, pants, wing collar white shirt, red pre-tied bow tie, red cummerbund, and a packet of 5 studs for the shirt front. This uniform is mostly used for Singing Valentines. An additional black bow tie and cummerbund are available fairly inexpensively if you want to use the tux for other occasions.

Our chapter policy is that if a new member does not have a tuxedo, the chapter will cover one half of the cost of purchasing a new tuxedo with the new member paying the balance. The tuxedo is fitted to you and remains your personal property. You will be responsible for any alterations, cleaning, etc. We can order a tux for you, if you wish, or you can purchase a tux from another supplier if you wish. The tux you order must be a "black notch-style" tux. Recent tux purchases have cost approximately \$100, with the member paying half that amount.

Each new member is required to purchase the purple vest, long purple tie and purple pocket square from the chapter. The combined cost for these items is approximately \$70, a one-time expense.

Summer Uniform

Our informal uniform, used for summer performances, church performances, and similar informal occasions, consists of a short-sleeved ivory-colored shirt with a bright red 'Little Apple' logo on the front. This is usually worn with khaki colored pants and dark shoes. The chapter will pay for half of the cost of your first shirt, and you pay the other half. Cost is approximately \$15 per shirt. Additional shirts can be purchased for the full cost of approximately \$30.

Actions of the board, continued

Scholarships for Music Educators

The board has approved the concept of providing scholarships for up to three local music educators to attend Harmony University. The potential recipients have not been identified. If you have someone in mind, talk to **Harvey Kiser**. The project is something that could help us Keep America Singing.

Uniform Policy

The board has revised and formalized the chapter's uniform policy. Uniform guru **Cam Beatty** has provided details in the article above.

Membership news

By **Don Thomson,**

Membership and Chapter Development



Good news! We are now in the third month of our calendar year, and we have three new members! Better news, we have two more men who have asked for applications, and another who says he will want an application soon after the show! So this puts us right on target to meet our membership goal for the year...12 + one per director = 15.

This is a great time to be talking to your friends, neighbors, and acquaintances to come and see what we do and to experience our style of music. Several of our current members are members because they saw us perform on the McCain stage and saw how much fun we were having. So, be sure to tell all of your friends to come to our show and see for themselves. Oh yes, remember our added incentive,...any prospective member who comes to visit our chapter as a guest between now and the show will receive two complimentary tickets to the show. We believe that if they come to the show they will want to join in the fun!

Thanks to each of you who has brought a guest this year. I would hope that each one of us could bring at least one guest in the next three weeks. See what you can do. All you have to do is ask your friend or neighbor, "Where do you sing?" This will start a conversation that will be very fun and stimulating. And, it could make our chapter stronger, and our singing sessions a lot more fun. Yes, this can happen just because you asked one simple question. Try it! It works! ♪



Just before Singing Valentines, some of the ladies gathered during chapter meeting to help assemble the candy kisses. They are left to right, Helen Cooper, Sally Lindquist, Donna Alexander, Dorothy Dickerhoof, Janet Kiser, Marilyn Bunyan, Stephanie Thomason, Jean Beatty, Sharon Purvis, Telva Swenson and taking the photo Karen Nanninga.

Show ticket sales reminder

Steve Fisher, Ticket Chair

Many of you have checked out tickets to sell for our annual Spring Show on April 14--some of you have not--but not to worry, there is still time! I'll have tickets to check out to sell at Chapter meetings on March 22 and March 29. Tickets that we sell ahead of the show cost \$17, checks to be made to the Little Apple Chorus. There is only one price which applies to all ages, child to senior.

All un-sold tickets and money for those tickets you have sold can be turned in any Thursday night between now and April 5. **YOU MUST TURN IN ALL UN-SOLD TICKETS TO ME AT THE APRIL 5 CHAPTER MEETING.** We have to turn in these un-sold tickets to McCain Auditorium on Friday, April 6. Those interested in purchasing tickets after April 5 can be told that tickets will be available to buy at the McCain Auditorium box office for \$20 between April 9-14. The McCain box office phone number is 785-532-6428. Anyone who has received a voucher through the ad sales may also stop by the McCain box office any afternoon of the week of the show to exchange their voucher for a ticket, and eliminate standing in line the day of the show. ♪

Komments From Karen



Well the calendar finally shows it is spring, even if it seems like we didn't have winter. It is nice to see the flowers blooming and the baby animals.

It is about time for the spring show also. A lot of good things happen in spring. Be sure to read the articles to make sure you know what is happening. ♪

April Birthdays



Tom Miles 4th

Terry Smith 4th

Cam Beatty 9th

Gene Wiley 10th

Brian Arthaud-Day- 11th

Ken Garwick 16th

George Dickerhoof 25th

"WHERE is My SUNDAY Paper?" The irate customer calling the newspaper office loudly demanded, wanting to know where her Sunday edition was. "Ma'am," said the newspaper employee, "today is Saturday The Sunday paper is not delivered until tomorrow, on Sunday." There was quite a long pause on the other end of the phone, followed by a ray of recognition.... As she was heard to mutter 'Well ... So that's why no one was at church today.'

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Karen Nanninga



**Chapter meetings begin at 7:00 p.m.
Quartet/polecat practice begins at 6:30 p.m.**

Calendar of Events:

March 29	Chapter meeting
April 5	Chapter meeting
April 12	Chapter meeting
April 14	Spring Show
April 16	Board meeting
April 19	Chapter meeting
April 26	Chapter meeting

Up coming District meetings

**CSD District Spring Convention and Contest
April 19 to 22 Omaha Nebraska**

Thanks to the following for articles

**Steve Thompson, Cam Beatty, John Thomason,
Don Thomson, Bill Hanson , Pat Caffey , Steve
Fisher and Harvey Kiser**

**Deadline for submitting articles for the next
InCider is April 16th.**