

We are harmonizing members of the Barbershop Harmony Society



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From who knows what to REALLY CLASSY



The Little Apple Barbershop Chapter presented their annual Spring show in McCain Auditorium on April 26. To the biggest crowd ever and many comments of

the best show ever. Elsewhere you will find some comments from your ladies on their thoughts about the show It was great guys.

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus. The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President.....Harvey Kiser
 Membership and
 Chapter Development VPBill Hanson
 Music & Performance VP.....Tom Fish
 Marketing and
 Public Relations VP..... John Thomason
 Secretary.....Pat Caffey
 Treasurer.....Bob Swenson
 Member at Large.....Don Thomson
 Member at Large.....Loren Alexander
 Member at LargeChuck Marr
 Member at LargeJim Lindquist
 Member at LargeTerry Nanninga
 Member at LargeFred Wachsmuth

Appointments

SPEBSQSA A-063 Delegate.....Bill Hanson
 Musical Director.....Ken Lang
 Associate Musical DirectorDon Thomson
 Assistant Musical Director.....Myron Calhoun
 Music Chairman.....Bob Ridley
 Service Chairman.....Brian Arthaud-Day
 Show Chairmen.....Jim Lindquist and
Don Thomson
 Uniforms.....Chuck Marr
 Bulletin Editor.....Karen Nanninga
 Web Master.....Bart Bartholomew

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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis

Many thanks for all the teamwork

by **Harvey Kiser**, Chapter President

Have you heard the many compliments about our show on April 26th and that it was one of the best we have ever performed if not the best? It was quite a journey. We journeyed together as we prepared for our performances and prepared and carried out many administrative tasks.

Thanks to three key member leaders who had significant roles on our trip -- **Ken Lang** in teaching, leading and directing us; **Don Thomson** in producing the show; and **Jim Lindquist** in chairing the administration of the show.

Thanks to our ladies who made significant contributions to a successful day. Thanks for your efforts in organizing the props and managing the backstage operations; coordinating and helping with the costumes for the show; applying makeup for both the afternoon and evening shows; serving on the costume committee; consulting with members about their costumes; placing all the announcements about next years show in the plastic Easter eggs; selling tickets at the afterglow; and cheering for us during the show. Thanks ever so much for all you do.

Thanks to the members who took part in learning their music and choreography; sold corporate and patron ads; sold tickets; printed and managed the ticket vouchers; contacted the service organizations in our communities about photos of their organizational activities, for a write-up about each, and for ticket sales; managed the show tickets; organized the publicity and advertisement; designed and arranged for the printing of the handouts, flyers, and posters; organized and published the show program booklet; organized and recorded the corporate and patron ads; hosted the headliner quartet **Reveille**; organized and conducted the afterglow; worked with the McCain ticket and house managers; set up and managed the recording of our learning video of the show; constructed the stage sets; produced the slide show; served on the Harmony Award committee; managed the property; arranged to order the new vests; served on the creative committee; served as the Master of Ceremonies of the show; prepared and mailed out the flyers and mailed out tickets; prepared the web page for ticket sales; helped in moving the risers and stage sets; collected the door prize registrations for both shows; prepared the comments about the songs printed in the show program; contacted and organized the operation with our special guests -**B.A.M.**, the **Bergman Awesome Musicians** and **Linda Uthoff**; and performed in the chapter quartets. Have I mentioned all of the areas in which members contributed?

The next part of our journey together is to welcome guests at our Open House/Guest Night this week, to prepare for performing inspirational music three summer Sundays for churches in our communities in June and July, to perform with the Manhattan Municipal Band in June and who knows what else the summer may bring.

Our future journey also finds us enjoying quartetting, singing Barberpole cat songs, and Woodshedding to perfect our singing and ringing chords. Each of these enjoyable activities will help us improve our performances for our public. See you on the way on Thursday evenings and at our performances.♪



The grand total is .

By **Jim Lindquist**,
Show Chairman

I have received after action reports from most of the show committee chairs. The Chairs have documented what worked well and have offered suggestions for changes to improve the process next year. I will incorporate those suggestions as I organize the administrative team for next year's show.

Attendance at this year's show was 1,098, which was up by more than 10% from last year. The increase was distributed about evenly between the afternoon and evening shows. It will be a couple of weeks before I get the bill from McCain and I am also waiting on a count of the vouchers that were turned in. The voucher idea worked well and I will plan to use this process again in 2009. I don't have the number of tickets sold by chorus members as of this evening, but I think we need to try to sell more tickets and perhaps we can push the Web site more for advance sales next year.

We don't know yet whether the show was a financial success, but we know that it was enjoyed by our audience. I have heard many compliments on our singing, **Don Thomson** once again produced a very entertaining show, **Ken** prepared us well, and our guest quartet was great. I have also heard many positive comments about the **Dixieland Band**.♪



Dorothy Dickerhoof gives George Dickerhoof that stage glow. As you chorus member know, this is one of the ways that your ladies help you out. Photo by Terry Nanninga

Your Ladies sing your praises

I received an email from a friend who attended the show. Her email stated "We really enjoyed the program last night. Wonderful music and voices and so much fun. " This was the first barbershop show she and her husband have ever attended. They plan to attend next years show.

Good Job, Guys!

Janet Kiser

I thought the show was excellent. I had never been to one of the chorus's performances before other than when a quartet visited our church and I received a singing valentine. The variety of different acts was really nice and I had many people comment on how well they sounded. Involving the children in the program was appreciated because it showcased the talents of the young entertainers in our community. Everyone that I talked to had nothing but praise for the show.

Kathy Thompson

What a great show our Barbershoppers gave for us this year! I had an interesting group sitting two rows behind Scott and I. It was the parents of the Bergman chorus. They cheered and clapped and had a great time. I heard one mother say, "I have never come to one of these concerts before. This is great!"

Pat Schlender

As always the Little Apple Chorus show is wonderful. I have heard many remarks that this year's show was the best. It is always good to hear the guys sing and I believe that by singing and rehearsing more, that the chorus is sounding very good. Keep up the good work guys. Your ladies are willing and glad to help you in any way.

Telva Swenson

I really liked the interaction of the students and the chorus. Since I was sitting in the last row I was able to hear the reaction of the audience. They seemed to really like Reveille and the Late Night Edition. The very best part was the chorus in their new purple vests who sounded great and really looked super!!"

Connie Lee

A lady's view of Barbershop

By **Carol Hanson**

April 26 had been a long, busy day. In fact, it had been a long, busy week. I really didn't want to spend my Saturday at McCain Auditorium. It's a long walk up that hill from the parking lot, especially carrying a heavy bag full of make-up. And it's always hot and stuffy in the make-up room. But then the chorus members start showing up in their wonderful colorful costumes to get their make-up applied. They are chatting and are excited about the show. My mood begins to lift. (Who can be grumpy with **J. Lester Hooper** in the room?)

After we are finished putting rosy cheeks on all the guys, I go home so that I can get my two salads to **Swenson's** house where **Telva** is preparing to feed supper to the guest quartet. The guys arrive for supper, and report a good show with a good attendance in the auditorium. Sounds promising!

After some touch-up make-up on the chorus members, I'm ready to sit down and enjoy the evening show. I happen to find a good seat beside some old friends that I haven't seen for a while. That's always fun! The Dixieland Band is playing, and my toes start tapping. I start to relax.

The Band descends, the stage curtain ascends, and I am transfixed. All of a sudden, it's intermission! Has an hour really gone by that fast? I had been totally absorbed in what was going on on stage. O. K., **Little Apple Chorus**, you've done it again! My spirits are lifted, I'm relaxed and I'm having fun. Isn't that what Barbershop is all about?♪



**Does anyone recognize these singers?
They were on stage for awhile during the
show**

Organization of a Successful Chapter

By **Harvey Kiser**, President

Any successful organization takes planning, implementation, and evaluation. To accomplish this, several committees have been operating or will be operating. In addition to the show committee that just finished the 2008 show, here are other committees and the chairmen who are providing leadership.

Retreat Committee – **Chuck Marr**, Chairman; Singing Valentine Committee – **Harvey Kiser**, Chairman; Youth In Harmony (YIH) Committee – **Travis Troyer**, Chairman; Historical Preservation Committee and Equipment Committee – **Fred Wachsmuth**, Chairman; Marketing and Public Relations Committee – **John Thomason**, Chairman; Chapter Development and Membership Committee – **Bill Hanson**, Chairman; Music Library – **Bob Ridley**, Chairman; and Music Committee – **Tom Fish**, Chairman.

Other leadership roles being fulfilled are: *InCider* Editor and emailing our ladies about their monthly meeting – **Karen Nanninga**; Harmony Foundation Coordinator – **Brian Arthaud-Day**; Webmaster – **Bart Bartholomew**; Identifying Potential Members from High School Yearbooks – **J. Lester Hooper** and **Leonard Purvis**; Financial Review – **John Schlender** and Hospitality/Administrative Sectional Leaders – Tenors – **Stewart Gardner** and one more to be selected; Leads – **Harold Brown** and **John Coty**; Bases: **Bill Bunyan** and **Steve Thompson**, and Baritones – to be selected. If there are other program areas that need attention, please let me know. One person already has provided his input.♪

A uniform report

By **Chuck Marr**

First of all, thanks to all of you for having your checks or exact cash when we distributed purple vests. Thanks to Tom Phillips for helping and making the distribution rapid and efficient. All vests seemed to fit fairly well (at least they all seemed to get buttoned) and the effect on stage was spectacular. Also, if you notice the satin pattern in the purple fabric is a flower- in fact, a wild rose. Someone should write a barbershop song about a wild rose someday.....

Summer is rapidly upon us and that means summer sing outs, church performances, and other things in our summer shirt. I'm out of stock for shirts and need to place another order. Let me know if you need another summer shirt or new members that don't have one. The price is \$15 for your first shirt (the chapter underwrites ½ of the cost) or \$30 for an additional or replacement shirt. Sizes should be about what you got for your vests.