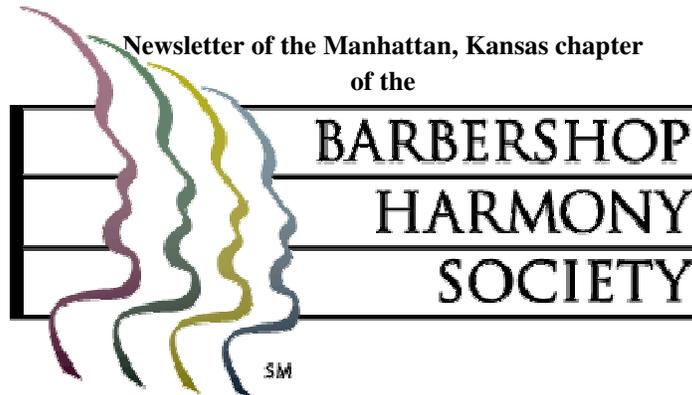


InCider Press



Volume 30, Number 10 Karen Nanninga, Editor and Publisher October 2007

Inside this issue:

Presidents
Message [Page 2](#)

COTS
Minutes [Page 3](#)

Acronyms
Memorials [Page 4](#)

Harry
Harmony
BOTM [Page 5](#)

Barbershop
101 [Page 6](#)
We need you

Guests Night [Page 7](#)

Calendars [Page 8](#)

Who was that at practice?

Photos by Terry Nanninga and Alex Roth



These are some of the pictures that showed up on my camera chip when I got home. Do you know these guys? Looks like everyone is getting ready for contest. Good luck guys. ♪



The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus. The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President.....Bob Swenson
 Membership and
 Chapter Development VP.....Bill Hanson
 Music & Performance VP.....Tom Fish
 Marketing and
 Public Relations VP.....Harvey Kiser
 and President Elect
 Secretary.....Pat Caffey
 Treasurer.....Bill Bunyan
 Member at Large.....Don Thomson
 Member at Large.....Loren Alexander
 Member at Large.....Chuck Marr
 Member at Large.....Jim Lindquist
 Member at Large.....John Thomason

Appointments

SPEBSQSA A-063 Delegate.....Bill Hanson
 Musical Director.....Ken Lang
 Associate Musical Director.....Don Thomson
 Assistant Musical Director.....Myron Calhoun
 Music Chairman.....Bob Ridley
 Service Chairman.....Leonard Purvis
 Show Chairmen.....Jim Lindquist and
Don Thomson
 Uniforms.....Chuck Marr
 Bulletin Editor.....Karen Nanninga
 Web Master.....Bart Bartholomew

www.littleapplechorus.org

Bulletin Editor

Karen Nanninga
 1379 26th Road
 Axtell, Kansas 66403

Phone: 785-736-2870
 email: taren@bluevalley.net

Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis

So what have we gained?

By

Bob Swenson President

Seems as though chapter meetings have been pretty busy lately, with the final preparations for contest under way, and a whole host of other activities coming up in later October and November. One thing you'll have to admit, chapter meetings are not dull!

We've had an unusual schedule since late summer trying to accommodate all chapter members. It was designed to have a regular chapter meeting for everybody for all but 15 minutes of our regular time period, then, hold a separate rehearsal session following the chapter meeting so we could hone our competition chorus into the finest singing machine in Manhattan!

Thanks to **Don Thomson** and **Ken Lang**, we think this plan has worked well. We have learned a lot through preparing for contest. We've had great coaching and enthusiastic leadership in trying to present our best in Kansas City. Somehow I feel we will live up to our expectations.

Those expectations were voiced during the one-on-one interviews each of us had with our section leaders, but somehow, they have faded in memory. Yes, I remember them, but they are less important now than when we started the contest chorus. For I know we have grown tremendously in our singing and presentation abilities, and those skills can transfer to any song we choose to present.

Whether we win, place or show is now not as important as it once seemed to be. What is important is what we have gained as a chapter and chorus. The knowledge and experience of our coaches has rubbed off on all of us. We are better performers now than we've ever been; we are excited about presenting our music as it should be to gain maximum effectiveness.

So what is the value of competing? There are so many advantages that the few problems we've experienced are but a grain of sand in the universe. I know I have grown in my performing ability, and I sense many others have seen the value of getting "inside" the song we are presenting. I know I feel more involved with the songs, and with the guys on the risers as well. Together we are creating a wonderful experience for our audience.

In effect we are not very different from a football or other sports team. We are all working toward one goal, and that is to be the best that we can be. It takes individual concentration and effort to help our team show others how well we can perform. I know I'm pulling for the guys around me to do as well as they can and I hope that team spirit will find us all pulling together to reach our goal.

So even before we compete and the judges evaluate our presentation, I know we've won in a lot of ways never expected. And I feel confident that next spring, our show audience will experience the finest singing machine in Manhattan! ♪

Don't miss this opportunity

By

Terry Nanninga

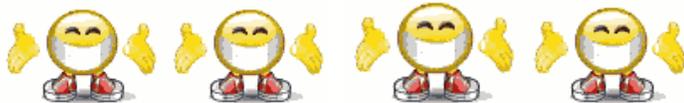


We have reached the time of year when we have elected new chapter officers.

On November 10th in Des Moines or November 17th in Lincoln, the Central States District will be holding Chapter Operations Training Seminar (COTS). These are training sessions for incoming chapter officers, and any other chapter members that want to learn more about helping our chapter operations. These sessions will explain much about what it takes to be a good barbershop member. When I went to my first COTS I soon found that our officers make a lot of decisions that keep us legal with our music, and with the **Barbershop Harmony Society**.

Why do we meet regularly as a chapter? Do you enjoy the fellowship of the members or just the singing; it does not just "happen". Someone has laid the groundwork for each of our chapter meetings. We are blessed with chapter members that agreed to be officers, directors, associate director, or set-up persons. Would we have as much fun singing if no one selected music, agreed to direct the chorus, or to set-up the meeting room each week? We have grown in numbers and performance ability because our leaders cared.

COTS is open to all chapter members, and elsewhere in this issue is the board's decision to pay for any member to go this year. Any member is welcome to attend, but any elected board member really should attend. On the Central States website is a link to all of the information. Ask your outgoing President **Bob Swenson** or incoming President **Harvey Kiser** for more information. Lincoln NE. is two hours away from Manhattan and we plan to carpool so you can go with someone who has been before. We can make this a one-day trip, i.e. drive up in the a.m. and back home in the p.m. How much easier could this be! Let's have a large group from Manhattan's **Little Apple Chorus** attend this year. You will enjoy it. (DID I MENTION THAT WE ALSO SING?) ♪



Actions of the board

By

Pat Caffey Secretary

The Central States District Chapter Operations Training Seminar (COTS) will be offered at two locations this year. On November 10th there will be a COTS program in Des Moines, Iowa, at the Drake Holiday Inn. A week later there will be another opportunity to attend COTS in Lincoln, Nebraska. That session will be at Chase Suites. At the board meeting on October 8th there was a resolution passed for the chapter to pay the registration and mileage for chapter members who attend. Car pooling is encouraged. Any chapter members--not just board members--are encouraged to attend.

There is a plan to offer an education program called Barbershop 101 to begin shortly after the CSD Convention and Contest is over will run through mid December. The classes will start at 7:00 pm on Thursdays and will end at 7:30 to coincide with the beginning of the chapter meeting and chorus rehearsal time.

The Chapter Open House (also called guest night) will be held on November 8th. Members are encouraged to submit names of people to invite. You may submit names to **Bill Hanson**. Invitations will go out to prospective members and their wives. Wives of chapter members are also invited, although invitations will not be sent to them. You should invite your wife, if she doesn't read this article and find out for herself. ♪



Karen's Komments

Since the last newsletter, I have been to Ecuador and back. It was an awesome trip. I saw 2 of our former students. It was great to see them in their home settings. The Equator is so unreal. You have to believe what you see. Right?. Ask me about if when you have some extra time.

As for the newsletter, I need some of you to give me your "Meet the Member" information. You haven't sent it in, and that is the reason there is not a "Meet the Member" column.

It sounds to me like you have made good progress since I last heard you, and the costumes are looking good.

I was home in time for Ladies Night. This time we discussed our favorite books or/and authors. Next time we will tell about our Thanksgiving plans.

Our new shirts are in, we will wear them for the first time during the contest.

I wish you well guys. You can do it. ♪

Acronyms and terms we live by

By **Harvey Kiser,**

VP, Marketing and Public Relations

New members may be perplexed about the acronyms and terms used in the Barbershop Harmony Society (BHS). Other acronyms or words may be used soon in upcoming programs or events. One of these events is the Central States District (CSD) fall convention in Kansas City. acronyms are short cuts to facilitate communication and every organization has them. Below are the definitions for some. Please ask if other terms are unfamiliar.

Afterglow

A party after a chapter meeting or show

Barbershop Seventh

The cornerstone style, consisting of the root, the major third above the perfect fifth above and the minor seventh above as in a cord

COTS

Chapter Operations Training Seminar.. A weekend administrative training session.

District

One of the 16 geographic and administrative regions of the Society.

Evaluation

Analysis and recommendations session, the post-competition performance review provided by the judges.

Harmony Foundation

A separate, but related organization to BHS; the Foundation raises funds for Society programs, seeks grants and sponsorships for worthwhile barbershop events and maintains an endowment fund for the Society.

PROBE

A BHS subsidiary organization of Public Relations Officers and Bulletin Editors.

SPEBSQSA

Legal name for the Barbershop Harmony Society. Stands for Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America Inc.

Registered quartet

A quartet whose name and personnel have been catalogued at Harmony Hall. Registration gives the quartet exclusive use of its name. Only registered quartets may sing in competition

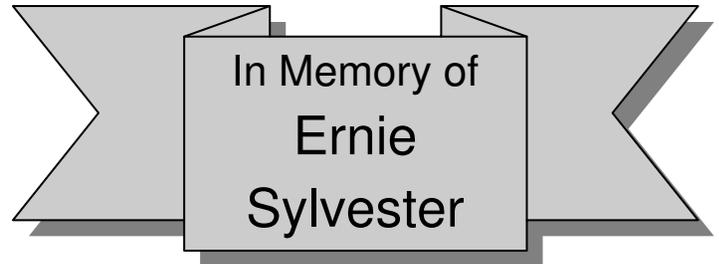
Woodshedding

Impromptu quartet singing without arrangements, singing by ear. ♪

Our chapter's loss

By

Don Thomson



Ernie Sylvester, one of our charter members, died on September 27, and his funeral was last week. **Ernie** was a faithful member of the lead section for almost 20 years until health problems would not allow him to participate in chapter activities.

At the request of the family, **Leonard Purvis, Steve Fisher, Gene Wiley, and Don Thomson** sang "Shine On Me" at the graveside service.

Although **Ernie** has not been singing with us for several years, his contribution as a charter member was significant to us in the early years of our establishment. Hopefully **Ernie** is already singing in the heavenly choir as music was a big part of his life for many years.



Mel Emig, a long-time member of our chorus who sang in the tenor section, and with the **September Four**, died October 10, 2007. His funeral was held at the Mt. Pleasant Presbyterian Church on Saturday morning at 10:00. His wife, **Lurye**, wanted all the barbershoppers to know

To all Manhattan Barbershoppers

I can't imagine the service for **Melvin** without the Barbershoppers. Their presence and song made the service a beautiful way of saying "goodbye" We thank each of you.

The **Mel Emig** family ---**Lurye, Kathleen, Mike and Jo, Dave and Marsha** and all the children.

God bless

Six deadly sins of close harmony

Research by **Tom Pearce**, Charlottesville Chapter

Who is **Ring Lardner**, nee **Ringgold William Lardner**? Well, if you're not a culture vulture, let me remind you, courtesy of my Encyclopedia Americana: "While **Lardner** is thought of primarily as one of the major American humorists, critics have pointed out that his satire is caustic, often picturing his characters as unhappy, shabby, exhibitionists. His stories are read, however, for their shining humor and the excelling character delineation of the lower middle class."

Long before our Society was founded, **Sigmund Spaeth** wrote a book, published by **Simon and Schuster** in 1925, *Barber Shop Ballads*. **Ring Lardner** wrote the introduction, which enumerated the six deadly sins of close harmony:

A tenor who, being the only tenor, takes a high tonic instead of a third for his finishing note.

A lead who says he knows a song when he doesn't.

A man who thinks there is nothing to baritone except winding up on the fifth.

A man who thinks bass is just the lead two, three octaves lower.

A tenor who would rather sing baritone.

And a girl who sings tenor and says it's alto. ♪



An Adventure with Harry Harmony

Harry Harmony was driving down the road and ran out of gas. Just at that moment, a bee flew in his window.

The bee said, 'What seems to be the problem?'

'I'm out of gas,' the man replied.

The bee told the man to wait right there and flew away. Minutes later, the man watched as an entire swarm of bees flew to his car and into his gas tank. After a few minutes, the bees flew out.

'Try it now,' said one bee.

The man turned the ignition key and the car started right up. 'Wow!' the man exclaimed, 'what did you put in my gas tank?'

The bee answered,BP



President Bob Swenson presents director Ken Lang with the Barbershopper of the Month Award for August.

The board unanimously agreed that **Ken Lang** should be our Barbershopper of the Month for August, even though his contributions toward contest preparations have exceeded the span of that month. Ever since the board first decided we should sing in Kansas City, **Ken** has contributed greatly toward readying the chorus for that event.

We know **Ken** has spent many hours listening to individual tapes, critiquing them, and reporting back individually to those who submitting them. He developed the system which we now will be turned over to section leaders.

Ken has shown excellent cooperation with the coaches we've had and has been a true leader in getting the chorus to "Buy-in" to the performance standards we are trying to implement. Thanks, **Ken**, for your excellent leadership - - - and CONGRATULATIONS!

Bob Swenson President ♪

Barbershop history quiz

by

Mark Axelrod, editor of "Blue Chip Chatter," Teaneck, NJ.

- 1- What is the proper musical term for the chord we all know and love as the barbershop 7th?
- 2- From what non-society event did SPEBSQSA get the idea of the format for our own competitions?
- 3- When did choruses begin to compete?
- 4- Who won the first international chorus contest and where was it held?
- 5- When did the society headquarters move to Kenosha, and where was it previously. Answers on page 6.

Barbershop 101

By
Loren Alexander

Do you find, as I do, that you would like to get info about many different aspects of singing barbershop music with our Chapter? If you became a member of The Little Apple Chapter of the Barbershop Harmony Society during the past three years, **Don Thomson, Bill Hanson** and I encourage you, especially, to attend the sessions of Barbershop 101 that begin October 25 at 7 p.m. I am a new member and will lead the sessions, where we will get answers to questions, one way or another; **Don, Bill** and others will help us as needed.

Please arrive a bit before 7:00 p.m. on the 25th, sign the attendance sheet, go into the parlor, and we'll discuss anything and everything as time allows; we will emphasize basics at first. I will have an example of one of my first questions that gradually got answered, and I have the beginnings of a manual with ten sections (scratching the surface, of course!). We'll share our knowledge with each other and call on individuals in the Chapter who have lots of experience with barbershop for knotty problems where we need help.

Knowledge equals power, right? And knowledge of the details of our organization, of music, of singing, of membership, etc. brings the power to solve problems and tackle goals. These sessions will continue as we find questions and ideas to pursue.

I plan to end the session by 7:25 each time. And I plan to keep the sessions open to anyone who wishes to join us. See you the 25th. ♪

We need you back

By
Terry Nanninga

It seems like a long time since we started special preparations for contest completion. I think we are ready to compete. Now we need to get all of our members back at chapter meetings. If you feel like you have been left out it was not intentional. We learned from our coaches how to sing better and really feel the songs. If you have not been coming regularly or leaving early come back to enjoy the fellowship. We need all members to have a good time each week. **Ken Lang** has really stepped up his game to lead us to be better singers and performers. We have several performances coming soon and we need you to be there. Veterans Day, Christmas Caroling and Singing Valentines will interrupt our spring show preparations so come back to help your chapter be the best it can be. ♪

Burglars beware!

A burglar broke into a house one night. He shined his flashlight around, looking for valuables; and when he picked up a CD player to place in his sack, a strange, disembodied voice echoed from the dark saying, "Jesus is watching you."

He nearly jumped out of his skin, clicked his flashlight off, and froze. When he heard nothing more after a bit, he shook his head, promised himself a vacation after the next big score, then clicked the light on and began searching for more valuables.

Just as he pulled the stereo out so he could disconnect the wires, clear as a bell he heard, "Jesus is watching you." Freaked out, he shined his light around frantically, looking for the source of the voice.

Finally, in the corner of the room, his flashlight beam came to rest on a parrot.

"Did you say that?" he hissed at the parrot.

"Yep," the parrot confessed, and then squawked, "I'm just trying to warn you."

The burglar relaxed. "Warn me, huh? Who in the world are you?"

"Moses," replied the bird.

"Moses?" the burglar laughed. "What kind of people would name a bird Moses?"

"The kind of people that would name a Rottweiler Jesus."

Quiz answers

1- the dominant seventh, so called because it is built on the dominant (or 5th degree) of the scale and on the 7th degree of the scale.

2- the NYC Parks Department Barbershop Quartet Contest, run by the dearly loved or hated, mostly hated, Parks Commissioner **Robert Moses**. This was an annual event from 1923 to 1960

3- although choruses existed since the mid-1940's (I have thus far been unable to pin down the exact start-up date of the first one), chorus competitions did not occur until 1952, but then only two districts, **Johnny Appleseed** and **Land O' Lakes**, entered contestants. The following year the chorus competition became a society-wide event.

4 - the Washington, D.C. Chorus in their own hometown
5- SPEBSQSA headquarters moved to Kenosha, WI, in 1957, from its earlier site in Detroit, MI, where it had been since 1943. With the move came a new name... Harmony Hall.

Guest night agenda

By

Bill Hanson

Membership and Chapter Development VP

6:30 -7:00

Prepare rehearsal hall and the parlor

Risers in normal location

Chairs placed forward from normal location

Chairs for ladies to sit behind the chorus

Tables to hold liquid refreshments prior to rehearsal

Chairs in the parlor for ladies to use for their "get acquainted"

Tables in the parlor for refreshments at end of meeting

7:00 -7:30

Receive Guests

Registration w/name tags, etc.

Chapter Brochures handed to each guest

Tag Singing

Liquid refreshments served in rehearsal hall

7:25

Everyone moves to be seated in chairs provided

7:30 -7:40

Meeting opened by the President (Singing)

- Welcome by the President (Speaking)
- Short History of Chapter
- Performance Objectives
- Introduce Chapter VP' s and the Director

7:40 -7:45

Short Warm-up and Woodshed

7:45 - 8:00

Sing from Pole Cat Book and/or JPB

8:00 - 8:10

Chorus performs Contest songs from the risers

8:30- 8:40

Introduce a new song (in seats) "*Music Man Medley #2*"

8:30- 8:40

Introduce Guests

Have them come forward and stand in front of chorus

Have them tell us about their singing background

Have them introduce their spouse (if in attendance)

8:40 - 9:00

Guests go into chapel with the director

Ladies go into the parlor

Chorus rehearses Patriotic songs for performance on November 9th.

8:55

Guests return to chorus

9:00 - 9:05

Charades perform for chorus (in seats)

9:05 - 9:15

Charades perform for ladies (in parlor)

9:15-9:25

Sing Show Songs

What A Wonderful World

River Jordan

You Raise Me

9:25

Social Time in Parlor Cookies and Drinks

NOTE: I have prepared the schedule. It is up to others to coordinate and execute it! ♪

Wanna sing? It's good for you

By

Bill Hanson

VP Membership and Chapter Development

Those few words made up the title of recruitment program sponsored by the Society several years ago and though we have used several themes over the years, these words can be a good approach to men you would like to have sitting or standing next to you during our Thursday night Chapter Meetings.

Even though member recruitment is an ongoing activity of our Chapter, we have another *formal* opportunity to introduce the joy of singing to more members of our community. That opportunity is scheduled for 7:00 PM on Thursday night, November 8, 2007. (full schedule located elsewhere in this newsletter). Please ask your friends and acquaintances "WANNA SING? *it's good for you!*" and ask them to join for a fun evening of socializing, singing and refreshments. Just think what you would be missing if someone hadn't invited you to join the great Singing Society!

In order for my committee to formally invite your guests to the November 8, Open House, please send your list of Names, Addresses, Phone Numbers and email addresses to me at whanson1@cox.net as soon as possible. ♪

Manhattan, Kansas
 Axtell, Kansas 66403
 1379 26th Road
 Karen Nanninga



**Chapter meetings begin at 7:30 p.m.
 Quartet/polecat practice begins at 7:00 p.m.**

Calendar of Events:

October 18	Chapter Meeting
October 25	Chapter Meeting
November 1	Chapter Meeting
November 8	Open House
November 12	Board Meeting Ladies Night
November 18	Chapter Meeting
November 22	Thanksgiving

Deadline for submitting articles for the next InCider is November 12

Up Coming Events
 Oct. 19-21 CSD Fall Convention, Kansas City MO.
 Nov. 10 COTS, Des Moines IA
 Nov. 17 COTS, Lincoln NE

**Quartet in Nameplate
 Late Night Edition**

Thanks to the following for contributing articles-Bob Swenson, Loren Alexander, Terry Nanninga, Harvey Kiser, Bill Hanson, and Don Thomson