



InCider Press



Newsletter of the Manhattan, Kansas chapter of the Barbershop Harmony Society

Home of the Little Apple Barbershop Chorus



Volume 27, Number 8

Bart Bartholomew, Editor and Publisher

October 2004

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MoaC spreads harmony within community

By Ken Lyle, Lead



Men of a Chord (MoaC) at Meadowlark Hills

From left: John Desper, tenor; Ken Lyle, lead; Tom Miles, bass; and, Steve Fisher, baritone

Since the last edition of *InCider Press*, Men of a Chord (MoaC) has given two performances. On September 19, we were featured at the Vesper Service at Meadowlark Hills. Father Tom Miles, MoaC bass, led the worship service. MoaC performed five songs including Beautiful

Savior, Swing Low, Sweet Chariot and Irish Blessing. The thirty or so folks who were in attendance were enthusiastic in their gratitude for our music.

(Continued on page 3)

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Barbershop Chorus. The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President..... Sam Kvasnica
 Chapter Development VP.....Bob Ridley
 Music & Performance VP.... Richard Jackson
 Public Relations VP.....Harvey Kiser
 Secretary.....Bob Swenson
 Treasurer.....Bill Bunyan
 Member at Large..... Ken Lyle
 Member at Large.....Rich VanNevel
 Member at Large Tom Miles

Appointments

SPEBSQSA A-063 Delegate.....Bill Hanson
 Musical Director..... Ken Lang
 Associate Musical Director.....Don Thomson
 Assistant Musical Director....Myron Calhoun
 Music Chairman.....Frank Bradley
 Service Chairman.....Leonard Purvis
 Show Chairman.....Preston Chapel
 Uniforms.....Chuck Marr
 Bulletin Editor.....Bart Bartholomew
 Web Master.....Bart Bartholomew

Web Site: <http://littleapplechorus.org>

Bulletin Editor

Bart Bartholomew
 3616 Cottonwood Circle
 Manhattan, KS 66503

Telephone: 785-537-0144
 Email: bart@bartbartholomew.com

Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.


Chorus sings at Kansas State Fair

By Terry Nanninga, lead



On Sunday September 12 "The Great Kansas Sing Out" was held in the Farm Bureau Arena on the State Fair Grounds in Hutchison.

Rehearsal was held in the morning in the 4-H encampment building. It was fun to hear the sound grow as barbershoppers from 11 chapters across the state came together to rehearse. Eight members of the Little Apple Chorus sang with this 140 member mass chorus. As we finished practice the Smorgaschords from Butler County Community College warmed up themselves and the mass chorus with some of their set of songs.

After a brief break we walked the three blocks to the arena through the Sunday crowds and it was show time. The arena has a large stage with sound system and cover. A small open area in front with tent-covered grandstands filled with fairgoers. As most barbershoppers know, an outdoor venue is not the best for our music. Plus we had a little distraction from the crew setting up the next event below the stage. After our director asked them for quiet to an extra round of applause, the show went very well. It was fun to sing with our fellow barbershoppers and I hope more of our members will go to this event next year. 

Communities and their choruses represented in "The Great Kansas Sing Out"

Colby: Tumbleweed Chorus
Hays: High Plains Chorus
Hutchinson: Salt Minors Chorus
Leavenworth: Cody Choraliers
Manhattan: Little Apple Chorus
McPherson: Light Capital Singers
Olathe: Trails West Chorale
Overland Park: Overland Stage Chorus
Salina: Crossroads Barbershop Chorus
Topeka: Capital City Chorus
Wichita: Air Capital Chorus



September 4 sings on September 4

By Lurye Emig



“What is that next word?”

September 4: (from left) Sam Kvasnica, baritone; Leonard Purvis, bass; Bob Ridley, lead; and Mel Emig, tenor

September 4 photos provided by Kathleen Emig

Sam Kvasnica, Bob Ridley, Leonard Purvis and Mel Emig, members of the inactive seniors' quartet September 4, decided to get together on September 4 to sing some of the old songs they had sung. When they discovered they made some sounds that resembled chords, they decided they would serenade Don Thomson to celebrate his return home from heart surgery. 🎵



Above: Don Thomson thanking the September 4 for musical uplift

Thanks for cards, care and concerns

By Don Thomson, Associate Musical Director

I want to thank all of you, and especially those of you who sent cards and made visits, for your care and concern for Joan and I the past month. I have heard several renditions of my condition, and it might be appropriate to clarify a few things.

I did have a heart attack. The doctors were able to correct the lack of blood flow to the heart with the use of stents (three of them). I still have one artery which is 50% blocked and they will continue to "watch it" for

possible treatment sometime in the future. I am completing cardiac rehab, and should be "back to normal" (whatever that is!) in a few weeks.

Many of you know how much it means to know that so many friends care and are lifting you up during critical times such as this. I am, and will always be, very grateful for your concern and your kindness.

Sing-cerely,
Don



MoaC *(Continued from page 1)*

We also performed for the volunteers for Crop Walk on October 3rd at the Douglass Center and after the walkers had passed that location, we moved to First Presbyterian Church, where the walk started, and sang for the volunteers at that location.

MoaC is eagerly awaiting the completion of our logo which is to be applied to shirts which we have recently acquired. We are in process of confirming a date (possibly the middle of November) to perform for students at Jefferson and Fort Riley Elementary schools.

The focus of the appearance is that it's fun to sing together. This will be the first time many of these youngsters have heard of barbershop-style harmony and the Barbershop Harmony Society, so we are committed to making a favorable first impression. In addition to performing some typical barber shop songs, we will introduce briefly some of the concepts of group singing. Our tentative plan is to visit one of the schools before lunch, have lunch with the students (should really be fun) and perform at the other school after lunch. We expect to have the new **MoaC** shirts with logo in time for these performances. 🎵



Summary of board minutes

MANHATTAN CHAPTER SPEBSQSA, INC. REGULAR BOARD MEETING –AUGUST 9, 2004, WESTBANK TOWNHOMES CLUBHOUSE MINUTES:

Officers Present: Sam Kvasnica, Bob Ridley, Rodney Stanfield, Harvey Kiser, Bill Bunyan, Bob Swenson, Ken Lyle, Tom Miles, Richard Jackson

Officers Absent: Rich Van Nevel

President's Message: President Sam Kvasnicka indicated that the Summer 2004 church performances were a great success. We sang 20 times at 19 different churches. Letters were received saying our participation in the worship services was very much appreciated. We also had two family socials. Hospitality by the Nanningas, Trails, Dreilings and Thomsons provided a nice conclusion to a couple of Sunday church events. Thanks to Richard Jackson for setting up the schedule of performances and all singers who participated.

A committee to nominate a slate of officers for 2005 has been appointed. Committee members are: Frank Carpenter, Chair; Pete Cooper; Bill Hanson; Leo Dreiling and Ken Lyle. Their recommendations will be presented to the membership no later than the first chapter meeting in October.

Officer's and Committee Reports:

Secretary: The minutes of the June meeting were available for members attending this board meeting. It was moved by Harvey Kiser, and seconded by Bob Ridley that we approve the minutes as published. The motion carried.

Treasurer: Chapter Treasurer Bill Bunyan presented the financial report for June showing that the chapter has available funds of \$12,797.97. It was moved by Bob Swenson and seconded by Ken Lyle that we accept the treasurer's report as presented. Motion carried.

VP of Chapter Development: Bob Ridley reported that we've been fortunate to have several visitors recently. Thanks to all who have invited men to share this great hobby. Last week Mel Bartz from Blue Rapids (Guest of Terry Nanninga) and Matt Bradshaw from Manhattan (Guest of Bob Ridley) attended. (Kent Erickson brought another son (Chris), but didn't fill out the guest register. I'll be sure to get his name next time.) Don Leach (Guest of Sam Kvasnica) was given an application.

VP of Music and Performance: Richard Jackson ex-

pressed appreciation at the chapter for the wonderful support given to the church performances. He also indicated that he is working with the musical leadership in preparation for contest coming up this fall. Richard also expressed appreciation for a scholarship to attend Harmony College, which gave him a lot of new ideas, methods, and techniques.

VP of Public Relations: Harvey Kiser, stated that he wrote a major article for Chapter's July Newsletter titled "Chapter members experience thrills of 2004 International Convention," including photos of members at the Convention. Bart supplemented photos of the city of Louisville, **Gotcha** (champion quartet), and Dr. Jim Henry receiving the trophy for the Ambassadors of Harmony chorus of CSD.

Sesquicentennial Committee: It was reported that Gene Klingler will be the chair of this committee due to the personal commitments of other committee members.

Old Business: None

New Business: It was stated and agreed to that the chapter would pay Central States District registration fee for any of our members who would go to Omaha to compete. The final decision on that matter has not been made since we only have 28 men committed so far.

There was general discussion about our chapter's support of the Young Men in Harmony, Membership Development, Contest Preparations and other future performances and other chapter considerations, none of which produced any required action by the board. A

MANHATTAN CHAPTER SPEBSQSA, INC. REGULAR BOARD MEETING –SEPTEMBER 6, 2004, WESTBANK TOWNHOMES CLUBHOUSE MINUTES:

Officers Present: Sam Kvasnica, Rodney Stanfield, Tom Miles, Bill Bunyan, Bob Swenson, Ken Lyle

Officers Absent: Rich Van Nevel, Bob Ridley, Richard Jackson, Harvey Kiser

President's Message: Because we did not reach a goal of at least 36 singers to attend the Fall Contest, participation in that event was cancelled. The 2006 Contest in Wichita is a possibility if we plan ahead. Eight of our members joined 120+ Kansas barbershoppers at the Great Kansas Singout on Sunday September 12 at the Kansas State Fair. It was well organized and there is hope that next year will be even better. I appreciate the music directors including a review of the

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Minutes (continued)

(Continued from page 4)

Kansas Singout Songs in our recent rehearsal schedules. I will be attending the Fall Convention in Omaha on October 8 & 9 and will represent our chapter at the House of Delegates Meeting. At the September 23 chapter meeting I will give the call for the Annual Chapter meeting to be held on October 7 for the purpose of electing officers for 2005.

Officer's and Committee Reports:

Secretary: The minutes of the August meeting were available for members attending this board meeting. It was moved by Rodney Stanfield, and seconded by Ken Lyle that we approve the minutes as published. The motion carried.

Treasurer: Chapter Treasurer Bill Bunyan presented the financial report through August showing that the chapter has available funds of \$12,476.65. It was moved by Bob Swenson and seconded by Rodney Stanfield that we accept the treasurer's report as presented. Motion carried.

VP of Music and Performance: Richard Jackson was absent and did not file a report. It was announced by President Sam that Richard's military unit is scheduled to deploy to Iraq on November 24.


VP of Public Relations: Harvey Kiser was absent but filed a written report of his activities. Harvey report to the Manhattan Mercury about the Singing Activity of our chapter this summer at the different churches, and attending the International Convention, members attending Harmony College, and our last board meeting. It was published in the Club Notes on Sunday, August 22.

Old Business: None

New Business: It was moved by Tom Miles and seconded by Rodney Stanfield that we hold the Chapter's Annual Meeting on October 7, 2004. Motion passed.

It was moved by President Sam Kvasnica through his president's message that we hold the annual installation and dinner party on Thursday, December 16, 2004, at 6:30 PM preceded by Christmas caroling by several VLQ's at retirement homes beginning at 5:00 PM.

It was moved by Rodney Stanfield that we support the Distinguished Graduate Program at Manhattan High School, which would include our chapter being listed in their bro-

chure of service organizations within the community. Tom Miles seconded Rodney's motion and the issue passed. 

MANHATTAN CHAPTER SPEBSQSA, INC. ANNUAL CHAPTER MEETING – OCTOBER 7, 2004, FIRST UNITED METHODIST CHURCH HARRIS ACTIVITIES CENTER

MINUTES:

Call to Order: Having previously given notice of this meeting on September 23, 2004, President Sam Kvasnica called this Annual meeting of the Manhattan Chapter to order at 8:32 p.m..

President Sam announced that our next performance would be November 7, 2004, at 2:00 p.m. for the Veterans Day Observance. He reminded all members to make sure their tuxedos would be ready for this event.

New Business: President Kvasnica then introduced Pete Cooper, member of the nominating committee, who was serving in the absence of Frank Carpenter, its Chair. Pete then introduced the nominees for office who had agreed to serve during 2005. They are:

President: Terry Nanninga

Chapter Development and Membership

Co-Vice Presidents: Rodney Stanfield & Bill Hanson

Music and Performance Vice President: Steve Fisher


Marketing and

Public Relations Vice President: Harvey Kiser

Secretary: Bob Swenson

Treasurer: Bill Bunyan

Board Members at Large: David Darling, Ken Lyle and Gary Mott

President Sam Kvasnica then asked for any additional nominations from those members present. There being none Bill Lewis moved and Tom Miles seconded that we elect this slate of officers for the chapter's 2005 operating year. Motion carried. 

The Harmony Society's Charitable Mission: To preserve our musical legacy through support of vocal music education in our schools and communities.

How to breathe (and sing) better

Related by Myron Calhoun, Assistant Musical Director

Do you have trouble "getting enough air" when you try to sing long phrases? (I certainly do!) Let me tell you how I learned how to breathe better. (I haven't GOTTEN better yet, but I have learned HOW to get better!)

During the first week of August, **Bill Bunyan**, **Bart Bartholomew**, and **Richard Jackson** attended Harmony College and I attended Directors College at Missouri Western State College in St. Joseph, MO, (both were held at the same time) thanks to YOU and the Chapter Board, who furnished our scholarships, and thanks to **Richard**, who provided our transportation (unfortunately, we didn't have a baritone, so we didn't do any singing while during our trip, but if you want to hear about 24/7 singing, just ask **Richard**!)

One of my classes was "Leadership", where I learned how to help a chorus sing better WITHOUT being negative (instead of saying "All right, you clods, quit sounding like a herd of elephants on the march", I could, perhaps, say something like "Your tones were very good, but let's try it again and see if we can sing it more smoothly"). Our instructor, **Paul Tamblyn**, taught by example, and, needing an example on the very first day, asked three class members to stand on one side of the room, listen as a fourth volunteer (**Steve Black**, Arlington, TX) sang, and then say POSITIVE things about his singing (with the unstated implication that things that were NOT mentioned might need improving).

In ONE BREATH, Steve sang the first HALF of MY WILD IRISH ROSE:

My wild Irish rose [nice long, full, round, growing "rose"]

The sweetest flower that grows [nice long, full, round, growing "grows"]

You may search everywhere

But none can compare

With my wild Irish rose. [nice long, full, ... you get my drift?]

The three listeners commented on his nice round tone,

his look-you-in-the-eye stance as he sang, etc., but I was so impressed with his breath control that I can't remember anything else of that class that day! Later I caught Steve in the cafeteria and asked "Where do you hide all that air?", and he responded by asking "Do you know how much air the average pair of lungs can hold?" I didn't, but guesstimated "Maybe two gallons?"

He said that, in the recent past, he had had to visit a pulmonary specialist who said the answer was about 5.6 liters (that's a little less than 1.5 gallons) and that his personal capacity was about 5.7 liters, but the difference was insignificant in singing because the length of time one can sing depends less on the AMOUNT of air in the lungs than in HOW one CONTROLS the RELEASE of air. He also discussed WHAT makes one WANT to breathe (it is NOT LACK of oxygen but the amount of CARBON DIOXIDE in the lungs), and then he told me how to improve my breath control; this is what I want to pass on to you.

First, he said I should walk a mile or two every day and that -- while walking -- I should practice INhaling in two steps and EXhaling in two steps, repeating that two-steps-in/two-steps out breathing pattern until it became automatic. Then, after a week or so, while inhaling the SAME amount of air in the SAME TWO steps, I should practice exhaling in FOUR steps and should repeat that 2/4 pattern for a week or so. Then I should practice exhaling in SIX steps, EIGHT steps, ..., until, in about six months I would be able to inhale the SAME amount of air in two steps and exhale it in ONE HUNDRED steps! At that point, he said I should have the same level of breath-control that he did!

(Incidentally, he warned me that I should NOT expect to be able to repeat that 2-in/100-out immediately, because that would not be supplying enough oxygen to keep the body going. Fortunately, Ken never asks us to sing a whole song in one breath!)

So if you want to be able to sing longer phrases with full, rich, round, growing tones, get out your walking shoes and start counting in-in/out-out, in-in/out-out-out, ...



**BARBERSHOP
HARMONY SOCIETY**

Editor's note:

This is our society's new temporary logo

Members enjoy international - type district show in Omaha

By Harvey Kiser, VP for Public Relations



Eight members of the chapter and their wives enjoyed the Central States District 2004 Fall Convention and Contests, October 8 – 10. We experienced contests and a show equal to many parts of the International. Saturday night's show was a WOW! Above in the front two rows you see **Bill Hanson, Sharon Purvis, Carol Hanson, Leonard Purvis, Bill Bunyan, Karen Trail, Marilyn Bunyan, John Trail, Janet Kiser, Dottie Kvasinca, Karen Nanninga, Sam Kvasinca and Terry Nanninga** waiting for the Chorus competition.

Below is the 2004 CSD champion chorus -- the **Heart of America** chorus of Kansas City. The chorus will represent the District in Salt Lake in 2005. This 82 member chorus placed 13th in the 2004 International. The 82-member chorus thrilled us in singing "Auld Lang Syne" and "Look Me Up When You're in Dixie." They garnered an 82.8% average with 1490 points. A close second was the St. Joseph chorus, the **American BarberBoys**, with 1474 points (81.9%), a very close second. The most improved AA chorus this year was the **Show-Me Statesmen**, Springfield. The most improved AAA chorus was **Pride of Iowa**, Des Moines.

Below are **Bob and Telva Swenson** waiting for the beginning of the finals of the quartet contest. **Bob**, as you know is the Convention's registrar.



Bob and Telva Swenson



Heart of America Chorus

(Continued on page 8)

District Show in Omaha (continued)

(Continued from page 7)

Below is the District's 2004 Champion quartet -- **Vocal Spectrum**, St. Charles, MO with 3,000 points or an 83.3% average. This quartet was honored as the Champion Collegiate quartet at the 2004 International Convention. Had everything else equal in Louisville, the **Vocal Spectrum** would have been competitive for a medal in the International Quartet competition. The District's second place quartet was **Grandstand** from Kansas City and Springfield, MO.



Vocal Spectrum

The Saturday "Once In A Lifetime" show was marvelous. The past 4 CSD quartet champions sang: 2000-Phase II, 2001-**Noise Boys**; 2002-**Two State Four** and 2003-**Cadence**. After hearing the 2004 CSD AA Chorus Champions, the **American BarberBoys**, we heard from **Vocal Spectrum**-2004 CSD Quartet Champions. We enjoyed and complained that the **Jurassic Larks**, 1998 International Senior Quartet Champions sang only one song.

Then this special show ended with the singing by the 2004 CSD AAA Chorus Champions – **Heart of America**, the **12th Street Rag**, - 11th place Semi Finalist in Louisville, and the **3 Men & A Melody**-a top 10 International Finalist. The highlight was to hear a half hour show from our CSD 2004 Gold Medal Chorus Champions directed by **Dr. Jim Henry**.

Below is the photo of the **12th Street Rag** quartet who will be the featured quartet at our next spring's show, April 23.



12th Street Rag

Happenings regarding two our chapter members: **Bob Swenson** is a newly certified Contest Administrator from our district, announced in the Nov/Dec Serenade. **Bill Hanson** is one the Chapter Counselors for the district announced at the Omaha convention--fourth from the right in the photo below. 🎵



New CSD officials

Getting ready for the district convention

By Harvey Kiser, VP for Public Relations



Members of the chapter and their wives met at **Bob Swenson's** business to prepare the name badges on Wednesday prior to the convention. At convention, **Bob** said 1730 persons were registered—250 more than any other convention! Above you see these people helping—**Leonard Purvis, Bill and Marilyn Bunyan, Telva Swenson, Sam and Dottie Kvasnica, and Sharon Pur-**

vis. Harvey Kiser was behind the camera. **Bob** was in the next room dealing with other registrar's responsibilities. **Bob** has served as the CSD's convention Fall and Spring convention and contests.

Great job you are doing Bob!



Chapter meetings begin at 7:30 p.m.
Quartet/polecat practice begins at 7:00 p.m.

Calendar of Events:

- October 21: 7:30 p.m.** Regular chapter meeting
- October 28: 7:30 p.m.** Regular chapter meeting
- November 4: 7:30 p.m.** Regular chapter meeting
- November 7: 2:00 p.m.** Veteran's Day Ceremony in City Auditorium; tuxedos
- November 11: TBA p.m.** (T) Veteran's Day Ceremony in American Legion
- November 18: 7:30 p.m.** Regular chapter meeting
- November 25: 7:30 p.m.** Thanksgiving Day holiday
- December 2: 7:30 p.m.** Regular chapter meeting
- December 9: 7:30 p.m.** Regular chapter meeting
- December 16: 5:00 p.m.** Christmas Caroling by VLQs
6:30 p.m. Installation Banquet

District and Society Events

November 20-21, Chapter Operations Training Seminar, Omaha, Nebraska

January 23-30, 2005, Midwinter Convention, Jacksonville, Florida

Quartet in the nameplate of this edition is
The Charades

Ken Garwick, Gene Wiley, Jim Eickman, Leonard Purvis

Happy Birthday

October

23 Preston Chapel
28 Ernest Sylvester

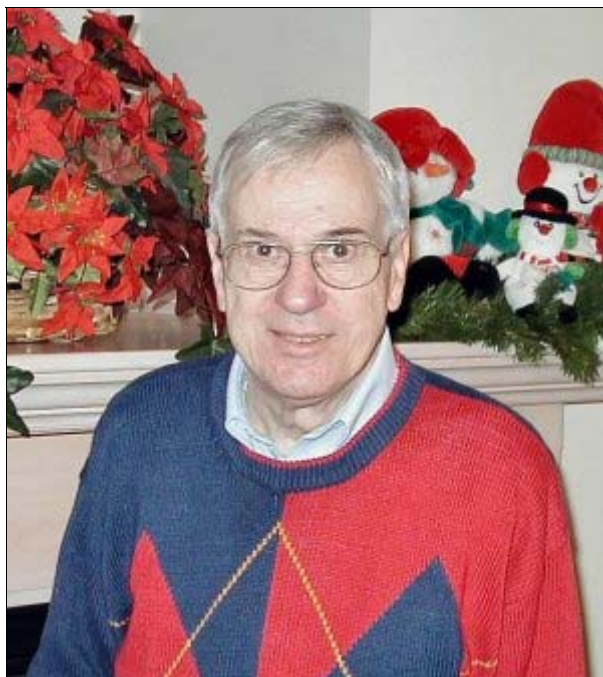
November

3 Steve Fisher
7 Pat Caffey
7 John Desper
18 Harvey Kiser
22 Terry Nanninga
28 Bob Swenson
20 Jim Lindquist



Words from the Prez

By Sam Kvasnica, President



President Sam Kvasnica

There is more news than I can distill into the small space of this column but here are some highlights. More will come next month.

The Great Kansas Singout at the State Fair was a success and the out door audience was impressed with the number of singers (120+) and the enthusiasm of our presentation. We have already submitted our suggestions for songs for next year. Hopefully, a repertoire will be distributed earlier so chapters can incorporate the songs in their music program throughout the coming year. Let's increase our chapter participation for the second annual Kansas Singout. Like the old days, it brings Kansas barber-shoppers together for a fun time.

The CSD Convention at Omaha was super

great. The Saturday late night Showcase titled "Once in a Lifetime" and emceed by **Jim Bagby** was a blockbuster of a show. Several past quartet champs, current quartet and chorus champions and finally the 2004 International Gold Medal Chorus Champions, the **Ambassadors of Harmony** concluded the day of competition. As one of our chapter members remarked, "It was like the International at Louisville." I came away inspired and even more appreciative of our Society and the fellowship. (**John Trail and I** even sang with the **Jurrasic Larks**) The attendance was a record 1734 registrations. Can you believe that our **Bob Swenson** has organized and processed the last 21 convention registrations. Thank you, **Bob**, and your helpers for running an efficient operation and representing the Manhattan chapter so well.

Our chorus will participate in the Veterans Day Observance on Sunday, Nov. 7 at 2:00 p.m. in the city auditorium. We want to perform these patriotic numbers with emotion that expresses our gratitude for those who have gone before and who now serve to protect the freedoms and the way of life we enjoy.

Our officers will present our contributions for Harmony Foundation at the "Parade of Checks" at COTS on Nov. 20. Over the next several weeks, **Leonard Purvis**, our service chair will make the contribution container available for your donations. The Manhattan chapter has been recognized over the past several years for significant support of the Foundation and local charities as well. We want to continue the tradition.

Congratulations to our newly elected officers for 2005. As president-elect **Terry Nanninga** and Board plan and lead us next year, let us resolve to do all we can to help make the Little Apple Barbershop Chorus better and a rewarding experience for all.



Thanks to the following individuals for contributing articles for this edition of the InCider Press: **Ken Lyle, Terry Nanninga, Lurye Emig, Kathleen Emig (for photos), Don Thomson, Bob Swenson, Harvey Kiser and Sam Kvasnica.**

DEADLINE for articles for November edition is: midnight, November 12!



Bart Bartholomew, Editor
3616 Cottonwood Circle
Manhattan, Kansas 66503



Barbershop information on the web

Barbershop Harmony Society

Home Page <http://www.spebsqsa.org>

Our other web properties

- Harmony Foundation
[www.harmonyfoundation.org] coordinates fundraising in support of the Society's charitable mission.
- Send a gift serenade through
www.SingingValentines.com,
www.Sing4Mom.com or
www.Sing4Dad.com
- Enrich patriotic spirit in your community with United We Sing –
<http://unitedwesing.spebsqsa.org>

Notable friends and allies

- Locate barbershop organizations around the world on the affiliates page:
www.spebsqsa.org/id_024468
- Locate women's and mixed barbershop groups on the Allies Page:
www.spebsqsa.org/id_036504

Link collections

- The Ultimate in Barbershop Links [] is just what it claims to be -- a great one-stop resource by superfan Diane Garcia: www.harmonize.ws/links